



***Creating better quality neighbourhoods,
buildings and public spaces***

Friday 19 March

10:00 – 17:15

**Sackler Centre
Victoria and Albert Museum
London SW7 2RL**

Speakers' biographies

CHAIR: Chris Murray Director, Core Cities

Chris took up post as Director of the Core Cities Group in 2006. He is also Chair of social enterprise company Fusion21, an intelligent procurement organisation that recycles profits into training unemployed people and helping them into work. Prior to this he has had a long association with economic development, regeneration, culture and public policy.

A member of the Egan Task Force on Skills, during 2005 Chris was seconded to the Office of the Deputy Prime Minister to establish the Academy for Sustainable Communities. In 2002 he was appointed as a Director of the Commission for Architecture and the Built Environment. Before this Chris worked in local government for 10 years, establishing the UK's first local authority cultural planning unit in Milton Keynes, responsible for economic, cultural and some urban development in the new town and outlying rural areas.

Chris has also worked in education, community work and as a psychiatric social worker. He holds qualifications in art and design, teaching, business and marketing and European cultural planning. He writes and presents extensively on a number of subjects connected with his work and broad interests, and has published one book and contributed to a number of others. He was Lead Advisor to the Arts Council of England on regeneration and sustainable communities, ran a working group for the Department of Culture Media and Sport on the future of the creative economy and was for several years a trustee of a public arts charity.

Fredric M Bell, FAIA Executive Director AIA NY

Rick Bell has served, since 2001, as the executive director of the New York Chapter of the American Institute of Architects where he has raised the profile and involvement of the architectural community on public policy issues, including accessibility, affordable housing, disaster response, preservation, public health and sustainable design. The AIA NY's storefront Center for Architecture marks the shifting of priorities to greater connection with the general public. Many exhibitions and programmes are available to all.

Rick previously worked in the public sector as Chief Architect and Assistant Commissioner of Architecture & Engineering at New York City's public works agency, the Department of Design & Construction. He was elected a Fellow of the AIA in 2000 for his work in public facility design. Rick holds degrees from Yale and Columbia and has received numerous awards for civic activities and design, including a 'Newsmaker of the Year' award from Engineering News Record.

Keith Bradley**Senior Partner, Feilden Clegg Bradley**

Keith joined Feilden Clegg Bradley (FCB) in 1987, was made a partner in 1995, a senior partner in 1997 and in 1998 founded FCB's London office. Keith has contributed to many of the practice's award-winning projects including Accordia, a new residential quarter in Cambridge which won the 2008 RIBA Stirling Prize and is widely regarded as setting a new benchmark for large-scale housing design in the UK.

Keith is Vice Chair of the CABE National Design Review Panel and a trustee of Shape East, Centre for Architecture and the Built Environment, Cambridge. He is guest critic and lecturer at numerous schools of architecture in the UK and a frequent speaker at conferences in the UK and abroad, particularly on regeneration and sustainable communities, including the keynote speech at the 2008 Building for Life Awards. Keith's projects are widely published in CABE and ODPM publications, books and magazines, and he is a regular contributor to industry journals.

His recent projects include two new buildings for the RAF Museums, the London Centre of Nanotechnology for University College London, the masterplan and design of London's largest student campus for Queen Mary, University of London, three London Academies and a range of major urban regeneration schemes throughout the UK.

Keith Burge**Vice Chair, Institute of Economic Development (IED)**

Keith has been involved in economic development, as a practitioner and consultant for more than 20 years. He began his career at HM Treasury in London working in the Industrial Policy Division, providing advice to senior officials and Government Ministers on initiatives designed to promote enterprise.

He went on to work for the Northern Development Company (one of the forerunners to One NorthEast), initially working in the inward investment section, before moving into the Regional Development team and finally the Economic Research Office. Since September 1994 he has been Managing Director of ERS Ltd., which has established itself as a leading national consultancy, specialising in economic development and regeneration.

Keith has been Vice Chair of the Institute of Economic Development (IED) since October 2008. IED is the main professional body representing the interests of local and regional economic development and regeneration practitioners throughout the UK.

Prue Chiles**Director of Architecture, University of Sheffield**

Prue Chiles combines research and practice with teaching. As Director of Architecture at the University of Sheffield she is responsible for all taught architecture courses and the relationship with the profession and RIBA. Prue initiated the acclaimed Live Projects programme and has continually forged links between the university and the city. Prue also directs the Bureau – Design + Research (BDR) set up in 2002 within the School of Architecture to pursue 'research by design', to raise the profile of design within the building process. BDR carries out a variety of research, research consultancy and consultancy projects with both local and national bodies and has built up a reputation for innovation and expertise in the area of school design, community visioning and regeneration and sustainable futures. This work is supported by a small award winning private practice – Prue Chiles Architects: pruechilesarchitects.co.uk

Prue was on the Department for Education and Skills Primary Design and Procurement Group committee and is a design panel member on Barnsley's Building Schools for the Future, and on the Wakefield design panel. Prue is also an external examiner at various

schools of architecture and has lectured widely. Before starting her academic career in 1992 she practiced in London for Richard Reid and Rivington Street Studio and in the US for Kevin Roche. In 1984-6 she was recipient of the Rome Scholarship.

Dr Nicole Crockett

Chief Executive, The Building Exploratory

The Building Exploratory in Hackney is a unique organisation that aims to capture the imagination of local communities, helping them to engage with the past and involving them in shaping the future. The Building Exploratory specialises in creative learning programmes and innovative engagement projects. Nicole's current priority is to secure a permanent home for this vibrant organisation. She is also keen to capitalise on the widespread interest in replicating the Building Exploratory's approaches in other locations across the UK and abroad.

Previously, Nicole was Assistant Director at the Architecture Foundation where she oversaw the development of exhibitions, design participation projects and public debates. She began her career in the Architecture Unit at Arts Council England and has been involved with the UK Architecture Centre Network since its inception. She is a trustee of the Greenwich Foundation and a member of the Civic Trust Awards' National Panel.

Professor David Dunster

Roscoe Professor of Architecture at the University of Liverpool

Currently the Roscoe Professor of Architecture at the University of Liverpool, David Dunster has taught at Kingston Polytechnic, University College London and South Bank University. He chairs the RIBA Research Trust Awards, was the founding editor of *The Journal of Architecture* and contributes regularly to *The Architectural Review*. He has lectured and published widely in the USA, Europe and Australia. He organised the Student Design Charette at the first World Architecture Festival in Barcelona October 2008, and was a judge at the second WAF November 2009. He was a member of the first CABI Design Review Panel for four years and a founding member of the Liverpool Urban Design Conservation, Architecture and Planning advisory panel to the Planning Department of Liverpool City Council.

Liza Fior

Founding partner of muf architecture/art

The work of muf negotiates between the built and social fabric, public and private in projects that have mainly been focused in East London but not exclusively so. Projects range from urban design schemes to small-scale temporary interventions, landscapes and buildings – a continual dialogue between detail and strategy. muf are the creative directors of the British Pavilion in Venice this year.

Awards for muf projects include the 2008 European Prize for Public Space (a first for the UK) for a new 'town square' for Barking, East London. Liza is co-author of *This is What We Do: a muf manual* and research continues to be entwined in every project. Liza is a visiting professor at Yale where her studio is exploring an alternative legacy for London's Olympic site. She is also an LDA design advisor and is on the Southwark Design review panel.

Tanya Griffiths

Director, Architecture Centre Devon and Cornwall

Tanya is a registered Architect with over 12 years of practice experience. She established the Architecture Centre Devon and Cornwall in June 2006. Educated at Cambridge University and University College London, Tanya was an associate of Foster and Partners where she worked for 10 years. After leaving Fosters in 2003 she joined Sonnemann Toon Architects, a small design practice in central London, as a partner. She has worked on a very wide range of projects and on both public and private commissions in Europe and in the UK.

Tanya's role as director of the Architecture Centre Devon and Cornwall is to raise public awareness of design issues, to promote built environment education and to support local authorities in achieving high design aspiration and outcomes – through training programmes, community consultation, design review, advocacy events and project work.

Amy Harrison

Education Manager, Architecture Centre, Bristol

After completing an Environmental Science degree, Amy trained as a teacher and worked in challenging urban primary schools in Bristol. For six years she has been the Education Manager at the Architecture Centre, Bristol developing an exciting, regional built environment education programme. She is currently working on a national partnership project to develop ways of engaging young people in the development of public space, and across the South West region on projects that promote stakeholder engagement in the design process of new school buildings and grounds. She has worked in partnership with CABI and the Architecture Centre Network on a diverse range of projects and sits on a local steering group for the new Construction and Built Environment Diploma for 14 – 19 year olds. Her passion is empowering children and young people to become actively involved in the design process and with issues relating to the built environment and climate change.

Michael Hegarty MRIAI, RIBA, MAPM

Director of PLACE

Michael is an architect in private practice, founding partner Hegarty Carr Architects, Derry, Northern Ireland and in June 2009 he was appointed as the first Director of PLACE, the Northern Ireland Architecture Centre in Belfast.

Michael is a Member of Council of The Royal Institute of the Architects of Ireland 2006, 2007 and 2008, Member of D.o.E. Planning NI Steering Group on the Implementation of PPS21 'Sustainable Building in the Countryside' and associated design guide. He is an expert advisor to the Ministerial Advisory Group on Architecture and the Built Environment of the Department of Culture Arts & Leisure (NI). He is also an external studio tutor at the University of Ulster School of Architecture (M.Arch.), Belfast and founder of a number of collaborative inner city regeneration projects in Northern Ireland. Michael has a history of working with artists and others and he has published internationally on this topic. He has also been an architect and voluntary board member for a variety of cultural organisations.

David Hills

Director, DSDHA

David Hills established the architectural studio DSDHA in 1998 with Deborah Saunt. Their work blurs the boundaries between landscape and architecture, art and urbanism, and questions our preconceptions of the city. Current projects include a gateway residential building for London's Olympic Village; the urban framework plan for Waterloo; a collaboration with ceramist Edmund de Waal to develop a series of pavilions which will tour key sites in the UK from October 2010; and an ongoing series of projects and temporary art installations in York.

David studied architecture at the University of Cambridge and worked for Tim Ronalds and Erick van Egeraat prior to establishing his own practice. David has taught at Cambridge University and the AA, and is currently teaching at London Metropolitan University as well as being an external examiner at Nottingham University. He has been a member of the National CABI Design Review Panel since 2009.

Sarah Ichioka

Director, The Architecture Foundation

The Architecture Foundation (AF) is a non-profit agency for contemporary architecture, urbanism and culture. Established in 1991 as Britain's first independent architecture centre,

The AF has organised hundreds of public exhibitions, design initiatives, competitions and debates in venues across the UK and internationally. Sarah Ichioka is also Co-Director of the London Festival of Architecture. She chaired the advisory panel for the 2010 British Pavilion at Venice and has served on juries including the European Prize for Urban Public Space and the UK Young Architect of the Year Award. Previously she was a consultant curator for the exhibition *Global Cities* in Tate Modern's Turbine Hall and Exhibition Content Coordinator for the 10th Venice Architecture Biennale, *Cities, Architecture & Society*, for which she also co-edited the exhibition catalogue. She was a founding research associate of the Urban Age, an interdisciplinary project investigating the future of global cities. Her writing includes a chapter on progressive urban interventions in *The Endless City* (Phaidon 2008).

Kevin Logan

Associate, MaccreanorLavington

Kevin is an architect and urban designer with extensive experience of mixed-use projects, large-scale masterplans, urban regeneration and public realm projects and has a particular interest in the dynamics of contemporary urban / rural conditions in cultural, social, political, and economic contexts. Underpinning his approach is the development of a rigorous, unbiased view of conditions, coupled with the use of realistic and rational assessment methodologies, which form the basis of any decision-making processes.

Kevin lectures extensively on the subject of urban design and current research activities are focused on the re-culturalisation of residual transport infrastructure. His published papers include 'The Consolidation of Historical Cores'; MCLC 2005; 'The Space of Policy', AESOP 2005; 'The Space of a Recent Past – The Place of a Near Future', AESOP 2009.

Kevin has taught at School Of Planning, Architecture and Civil Engineering, Queens University Belfast; Birmingham School of Architecture; The University of Sheffield architecture department and is an associate lecturer at The Manchester School of Architecture. Additionally, Kevin is a member of Places Matter! North West's design review panel, and has previously sat on Elevate East Lancashire's Highways / Public Realm working group.

Steve McAdam

Director and co-founder of Fluid Architects and Soundings

Fluid has pioneered participatory design from the architectural to the urban scale over the past 15 years while Soundings was set up two years ago to offer services as an independent community engagement specialist. In both cases people are at the centre of attention.

Fluid recently completed a vision study for High Street 2012, a 6km stretch of the A11 leading from Aldgate at the edge of the City of London to the Olympic precinct. The vision will see the 'high street' transformed from a series of downbeat abandoned spaces to a string of destinations of all sorts and scales. Previous projects include Kings Cross Central and the London Olympic and Legacy masterplans. Soundings is currently coordinating public consultation on the Chelsea Barracks project.

Before setting up in practice Steve taught architecture at the Architectural Association and London Metropolitan University.

Robert Powell

Executive Director, Beam

Robert has 25 years' experience in the arts and media in England, Canada and Scotland. He was director of the Stills Gallery of photography in Edinburgh from 1986-89 and was Art Consultant with the Canada Council Art Bank from 1989-97.

Since joining Beam in 1997 he has led and guided a number of key projects including Beam's contribution to artranspennine98, and has led the development of the organisation

through the development of training, education and advocacy, the People Making Places Programme, the development of the Creative Centre for the Built Environment concept, and the Partnership Skills Programme for Yorkshire Forward. He was a member of Yorkshire Forward's founding Urban Renaissance Steering Group (2001-2) and is an Executive Board Member of the Architecture Centre Network.

Krisann K Rehbein

Education Specialist, Chicago Architecture Foundation (CAF)

Krisann served as the project director for the award-winning curriculum textbook *The Architecture Handbook: A Student Guide to Understanding Buildings*. At CAF, she directs high school education programmes including the annual Newhouse Program + Architecture Competition and the Saturdays in the Studio student workshop series.

Krisann began her career as a grassroots organiser in Chicago, New York and Pittsburgh. She holds a Bachelor of Arts degree from the University of Wisconsin at Madison and a Master's in social sciences from the University of Chicago. Her Master's work focused on land use policy and change in urban neighbourhoods. She is currently working with colleague Jen Masengarb on a digital curriculum that is a follow-up to *The Architecture Handbook*.

Philip Singleton

Divisional Director for Major Sites, London Borough of Newham

Philip's role is to lead the regeneration of Stratford town centre, Canning Town and the Royal Docks. He is an architect by training and has worked on the private and public sectors, including a period running the West Midlands regional architecture centre.

Peter Stewart

Principle, Peter Stewart Consultancy

Peter Stewart, a chartered architect, founded Peter Stewart Consultancy in 2005. He is chair of the regional design review panel for the East Midlands, a member of the London Advisory Committee of English Heritage and a member of CABE's enabling panel. He is also Chair of the Planning Group at RIBA. He was the director of the design review programme at CABE from 1999 to 2005 and is the principal author of a number of CABE publications. See www.pscpa.co.uk/index.html

Victoria Thornton, Hon FRIBA

Founding Director of Open-City (formerly Open House)

Victoria Thornton has been involved in the field of architecture for more than 20 years, working with a wide range of public bodies, community groups and professionals to explore issues related to London's existing and future architecture. At Open House (which will be called Open-City from 26 March 2010) she has led the organisation's work to challenge perceptions, break down barriers and inspire people to demand high quality places for current and future generations.

As well as being the director and curator of many exhibitions and initiatives, Victoria established the RIBA Architecture Centre (1994-98); has been Architecture Consultant to the British Council VAD (1998-2000); architectural advisor to the Scottish Arts Council (2000) and judge for the RIBA Awards (2003), Chair and Board Member of Architecture Centre Network (2006) and the Department of Culture Media and Sports' Engaging Places Advisory Panel (2007). She is currently a Board Member of the Irish Architecture Foundation, based in Dublin and a founding member of the Association of Architecture Organisations, based in Chicago.

Liesbeth van der Pol**Chief Government Architect of the Netherlands**

Liesbeth van der Pol, a Dutch architect with international recognition and a frequent guest lecturer at various European universities and design academies, was appointed to become the Chief Government Architect of the Netherlands in July 2008.

For nearly 170 years, the role of the Chief Government Architect was to act as lead designer for all governmental buildings. In the 1990s, however, the role shifted from designing buildings to advising the government on architectural policy and stimulating the quality of architecture in the Netherlands. In carrying out his task, the Chief Government Architect assumes an independent position.

Furthering the role of architecture in improving social and ecological systems, Liesbeth chairs the board of governmental advisors that develops long-range holistic objectives for urban and rural development and remodeling. This board consists of recognised experts in the planning of infrastructure, landscaping, heritage buildings and applied arts in construction.

During her tenure as Chief Government Architect, Liesbeth's objective is to focus on the contribution buildings can make towards the improvement of their surroundings and neighborhoods.

Linda Vlassenrood**Chief Curator, Netherlands Architecture Institute (NAI)**

Linda Vlassenrood has worked as a curator at the Netherlands Architecture Institute since 2000 and has been chief curator since 2008. She has compiled a large number of exhibitions, including Reality Machines: Mirroring the Everyday in Contemporary Dutch Architecture, Photography and Design (2003) and Tangible Traces: Dutch Architecture and Design in the making (2007), in which she combined several different disciplines. Tangible Traces was the Dutch contribution to the 7th São Paulo Architecture Biennial. She was also responsible for Hybrid Landscapes, the Dutch contribution to the 9th Architecture Biennial in Venice. Other exhibitions that she has compiled are China Contemporary (2006), and more recently the event Shape our Country: Workshop for National Planning (2008/2009).

Nathalie Weadick**Director of the Irish Architecture Foundation (IAF)**

The Irish Architecture Foundation is a national organisation committed to communicating architecture to the public. Nathalie is currently the Commissioner for the Irish exhibition at the 12th International Architecture Exhibition at Venice. In 2008 she co-commissioned and co-curated The Lives of Spaces, with Prof. Hugh Campbell, UCD, which was the Irish entry into the 11th International Exhibition at Venice. She has formerly held the position of Deputy Director at The Architecture Foundation and was Director of the Butler Gallery in Kilkenny for five years, where she curated shows by international artists Tony Cragg, Roman Signer, Ernesto Neto and Paul McCarthy. She has written for many publications on visual arts and architecture. She is a member of the Curating Architecture Forum at Goldsmiths and the Architectural Humanities Research Association. She is currently the Irish nominee taking part in the British Council's Cultural Leadership International Programme.

Partners and supporters include: CABE, Arts Council England, The Victoria and Albert Museum, Sustainable Communities Excellence Network, BURAS and Urban Design Group.

FUTURESCAPE 2010 is organised by Architecture Centre Network www.architecturecentre.net.